

THEATRE ROYAL, COVENT GARDEN.

In compliance with the wishes of numerous parties hitherto unable to obtain seats, there will be, this Evening,

ONE MORE JUVENILE NIGHT! (Being positively the Last.)

This Evening, **THURSDAY, January 26th, 1843,**

Will be performed the revived Dramatic Romance of

BLUE BEARD;

OR, FEMALE CURIOSITY.

Abomelique, (Blue Beard) Mr. DIDDEAR.
Ibrahim, Mr. GRANBY, Selim, Mr. TRAVERS.
Shacabac, Mr. HARLEY.
Hassan, Mr. MOORE, Slave, Mr. IRELAND.
First Spahi, Mr. BINGE, Second Spahi, Mr. COLLETT.
Third Spahi, Mr. HUGHES, Fourth Spahi, Mr. S. SMITH.
Fatima, Miss BETTS.
Irene, Miss COLLETT, Beda, Miss POOLE.
SPAHIS—Messrs. Davis, Burt, Butler, Raikes, Sharpe, Guichard, Beale, J. Price, Roberts, Macarthy, Jones, Morgan.
OFFICERS—Messrs. Gaiden, Gardener, Heath, Hughes, Andrews, J. Russel.
NOBLES—Messrs. Healey, Hodges, Sherwood, House, Gledhill, Beale.
TURKISH SLAVES—Mesdames Hartley, Ridgway, Taylor, Hatton, H. Payne, Kendall, Morgan, Payne, Diddear, Jones, James.
PEASANTRY—Mesdames Jackson, A. Jackson, Hughes, Diether, Guichard, Walker, Mapleson, Somerville, Howard, Mortimer, Vernon, Piccaluga, Tully, Maywood, Floyd.

SCENERY, &c.

IBRAHIM'S DWELLING.

AND **Blue Beard's Castle in the distance.**

INTERIOR OF THE PALACE.

ILLUMINATED GARDENS

In which will be introduced

A DIVERTISSEMENT,

WITH A

GROTESQUE TURKISH PAS DE DEUX,

By Messrs. T. and J. RIDGWAY.

**The Blue Chamber, the Mausoleum, and
DESTRUCTION OF BLUE BEARD'S CASTLE.**

After which, (for the 28th TIME) a new Historical, Heroical, Fanciful
Legendary Christmas Comicality, called

**PUNCH'S PANTOMIME;
OR,
HARLEQUIN**

**King John;
AND
MAGNA CHARTA.**

Overture and the whole of the Music hetero- & ingeniously selected & composed by Mr. R. HUGHES.
The Scenery by Mr. GRIEVE, Mr. T. GRIEVE, and Mr. W. GRIEVE.

The Mechanical Changes, and Decorations, designed and executed by Mr. W. BRADWELL.
The Dresses not after Stultz, but some considerable time before by Miss GLOVER & Miss RAYNER.

The Multifarious Machinery by Mr. H. SLOMAN.
The Pantomime produced with all the splendour of the East, under the direction of Mr. W. WEST.

Programme of the Pantomime.

RUINS of the FORUM in the CAMPO VACCINO.

Oberon, (a mere wreck of the Rex of the Fairies,) Miss KENDALL.
Titania, Mrs. EMDEN, Pack, Miss JAMES.

Punch, (the peripatetic,) Miss TAYLOR.

Vault of the Black Diamond

Commonly called the Coal-hole in the **CASTLE OF FITZWALTER.**

Aaron Fitzwalter, (Editor of 'Magna Charta' and other popular 'Information for the People') Mr. S. SMITH.
Count D'Albiny, (vide 'Goldsmith's Abridgment,') Mr. COLLETT.

Count La Marche, { a conjugal paradox, who evidently didn't know his own interest, being } Mr. J. RIDGWAY.
Aaron Levi, { a Jew, standing in the relation of uncle to most of the Barons, } Mr. T. IRELAND.

GREAT HALL IN WINDSOR CASTLE.

Hubert, { the King's table-decker and odd man, with a touch of human nature, according to Hume } Mr. T. RIDGWAY.
Pages, { (duodecimo) Messrs. H. Payne, Gregory, J. Gregory, and Andrews.

The Lord Chancellor, { (generally "woolgathered,") Mr. BRAITHWAITE,

King John, { a character naturally drawn by Shakspeare, and now a little } Mr. W. H. PAYNE.

Avisa, { (his Queen, No. 1.) Mr. GARDEN. Isabella, { (his Queen, No. 2.) } Mr. MOORE.
The Conductor, { (with his last new set of Quadrilles) } Mr. RUSSELL.

Court-Yard in Windsor Castle.

WITH AN ANCIENT RESERVOIR. Vulgo---a Water-butt.
GRAND COMBAT OF TWO.

Runnymede and Encampment of the Barons.

A Small Van with a Great Charta. A strong muscular demonstration---King John being in diffi-
culties, puts his name to a Bill---Awful termination to a Cold Collation.

ARRIVAL OF THE FAIRY TRAIN.

PUNCH in his GLORY

Surrounded by some of his OLD, and by many NEW FRIENDS,

(Made to Order by Mr. W. BRADWELL.)

MOTLEY METAMORPHOSES.
 Harlequin, Mr. J. RIDGWAY. Pantaloon, Mr. GARDEN.
 Columbine, Mrs. J. RIDGWAY. Clown, Mr. T. RIDGWAY.

The Olde Schoole House.

The Schoolmaster at home and abroad—the 'six towels, knife and fork, and silver spoon,' a hint to parents.

EXTERIOR OF POLYTECHNIC.

MUSICAL SNUFF-BOX AND SCOTCH RAPPEE.

TULLOCHGORUM FLING, Miss A. PAYNE.

BARTHOLOMEW FAIR,---1841.

A Dance betw een Europe and Africa.

BARTHOLOMEW FAIR, 1843,

THE WAY TO PLAY SCOTCH QUADRILLES.

Mons. JULLIEN

Having in the most obliging manner granted the Theatre the use of his Music, for the purpose of giving them every possible effect.
"All that's bright must fade."—Bartlemy brought to its close.—Animal Magnetism, an attractive exhibition.—"Cold without."—Washing done here.

EXETER HALL AND TOBACCONIST'S SHOP.

Vocal exercises,—melodious mixture,—London harmonized, or, in plain English.

SINGING FOR THE MILLION!

Mendicity Society's Offices,

Fashionable Insurance Offices and Barber's Shop.

*Swindling made easy—Directors at a discount—Ex-straw-dinary transformation of a man of straw.—
 'One good turn deserves another.'*

Grand Tableau of Aldgate Pump!!! CHINESE EXHIBITION!!

*The past—the present—and the future—
 The Greatest Curiosity of the Day, by the Great Indescribable.—A singular Pas de Trois.—The Eastern Highflyer.*

PUNCH'S WATER FROLIC WITH THE LAKE OF COMO AT A RESPECTFUL DISTANCE.

To conclude with the revived Ballet, of

AULD ROBIN GRAY

Old Walter, Mr. GARDEN, Dame, Miss CROSS,
 Jeanie, Miss BALLIN,
 Auld Robin Gray, (the Laird of Stanedynes) Mr. COLLETT,
 Sandy, (the Piper) Mr. IRELAND,
 Jamie, Mr. GILBERT,
 Bridesmaids, Miss KENDALL and Miss TAYLOR,
GRAND PAS DE DEUX,
 by Mr. GILBERT and Miss BALLIN.
And GENERAL REEL FINALE.
Villagers, Sailors, &c.

GUSTAVUS THE THIRD

will be repeated Three times a week.

HARLEQUIN KING JOHN

AND MAGNA CHARTA EVERY EVENING.

The New and Successful Comedy of

MOTHERS & DAUGHTERS

Will be repeated three times a week.

TO-MORROW, the Grand Historical Opera, in Three Acts, of

GUSTAVUS THE THIRD,

With the New Pantomime of HARLEQUIN KING JOHN.

On SATURDAY, (for the last time) ROSSINI'S Grand Opera of

SEMIRAMIDE.

Arsace, Mrs. ALFRED SHAW, Semiramide, Miss RAINFORTH.
 With the **NEW PANTOMIME** of **HARLEQUIN KING JOHN.**

On MONDAY, the Grand Historical Opera, in Three Acts, of

GUSTAVUS THE THIRD,

And the New Pantomime of HARLEQUIN KING JOHN.

**On TUESDAY, will be produced, (for the first time on the English Stage
 an Opera, entitled The**

LADY OF THE LAKE.

*Being an adaptation of ROSSINI's celebrated composition of **La DONNA DEL LAGO***

With entirely New Scenery, Machinery, Dresses and Decorations.

Mrs. ALFRED SHAW

Having been pronounced convalescent by the Certificate of her Medical Adviser, will have the honor of performing on **SATURDAY**

FOR THE LAST TIME,

In ROSSINI'S Opera of

SEMIRAMIDE,

and will make her appearance on TUESDAY next, in

LA DONNA DEL LAGO.

An entirely New and Original Opera,

The whole of the Music composed by Mr. BENEDICT, has likewise been put into Rehearsal

PRIVATE BOXES to be had at the Box-office; of Messrs. ANDREWS, 167, New Bond Street; Mr. MITCHELL
 Old Bond Street; and of Mr. SAMS, Pall Mall.

Tickets and Places for the Boxes to be taken of Mr. WHITLOW, at the Box-Office, from 10 till 4; where Season Tickets may be had.
 Dress Boxes, 7s.—Second Price, 3s. 6d. First & Second Circles, 5s.—Second Price, 2s. 6d.
VIVAT REGINA! Pit, 3s.—Second Price, 2s. Gallery, 1s. (No Money returned)

Doors to be opened at Halfpast Six, and the Performances to commence at Seven.

W. S. Johnson, "Nassau Steam Press," Nassau Street, Soho.

